

"LANCARAN SIBORUPASTIMA"

BEN M PASARIBU

The fretless bass should use
the pitches of the slerendo scale

* pitch C# = pitch 1 raised a half-tone

(Section A 1 repeat)

The musical score is written for a 4/4 time signature and consists of ten staves. The instruments and their parts are as follows:

- Gong:** A single line in bass clef, 4/4 time, with a repeat sign at the end of the first measure.
- Gender:** A grand staff (treble and bass clefs), 4/4 time, with a repeat sign at the end of the first measure.
- Bonang 1:** A grand staff, 4/4 time, with a "Buka 1" marking above the first measure and a repeat sign at the end of the first measure.
- Bonang 2:** A grand staff, 4/4 time, with a repeat sign at the end of the first measure.
- Saron:** A grand staff, 4/4 time, with a repeat sign at the end of the first measure.
- Peking:** A grand staff, 4/4 time, with a repeat sign at the end of the first measure.
- Kempul:** A single line in treble clef, 4/4 time, with a repeat sign at the end of the first measure.
- Trap drums:** A single line in bass clef, 4/4 time, with a "1 bar fill in" marking above the first measure and a repeat sign at the end of the first measure.
- Kenong:** A single line in treble clef, 4/4 time, with a repeat sign at the end of the first measure.
- Fretless bass:** A single line in bass clef, 4/4 time, with a repeat sign at the end of the first measure.
- Ketuk:** A single line in bass clef, 4/4 time, with a repeat sign at the end of the first measure.

This musical score is for a 12-measure piece, organized into four systems of three measures each. The notation includes a bass line, a grand staff (treble and bass), a guitar part, a drum part, and a solo line.

- System 1 (Measures 1-3):** The bass line has rests. The grand staff features a treble line with eighth-note triplets and an 8-measure rest in the bass line. The guitar part has eighth-note patterns. The drum part has a simple pattern. The solo line has a whole note.
- System 2 (Measures 4-6):** Similar to System 1, with eighth-note patterns in the grand staff and guitar, and a whole note in the solo line.
- System 3 (Measures 7-9):** The grand staff and guitar continue with eighth-note patterns. The solo line has a whole note.
- System 4 (Measures 10-12):** The grand staff and guitar continue with eighth-note patterns. The solo line has a whole note.

Additional markings include "bar fill in" above the guitar part in measure 10 and "Gliss." above the solo line in measure 12.

Repeat 8 time for bass solo

10

Repeat 8 time for bass solo

11

(bass solo ad Libitum)

(Section B 1 repeat)

Musical score for Section B 1 repeat, measures 14-17. The score is written for a piano and a percussion instrument (likely a snare drum or similar).

The piano part consists of four systems of staves (treble and bass clef). The first system (measures 14-15) features a treble clef staff with eighth-note patterns and a bass clef staff with rests. The second system (measures 16-17) continues the piano accompaniment with similar rhythmic patterns.

The percussion part is shown in a single staff at the bottom. It includes a 1 bar fill in measure 14, indicated by the text "1 bar fill in". The percussion part features various rhythmic patterns, including eighth notes, sixteenth notes, and rests, with some notes marked with an 'x' to indicate specific sounds or techniques.

Measure numbers 14, 15, 16, and 17 are indicated at the bottom of the score.

The image shows a page of musical notation for a piano and percussion ensemble. The score is organized into 11 staves. The first five staves are for the piano, with the first two staves grouped by a brace. The last six staves are for percussion, with the first two staves grouped by a brace. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. A 'tr' marking with a wavy line is present on the sixth staff, and a '1 bar fill in' instruction is on the seventh staff.

This musical score page, labeled 'Coda' and '23', contains ten staves. The staves are arranged in pairs, with the first staff of each pair being a bass clef and the second being a treble clef. The first staff (bass clef) contains a single note in the second measure. The second staff (treble clef) contains a single note in the second measure. The third staff (bass clef) contains a single note in the second measure. The fourth staff (treble clef) contains a single note in the second measure. The fifth staff (bass clef) contains a single note in the second measure. The sixth staff (treble clef) contains a single note in the second measure. The seventh staff (bass clef) contains a single note in the second measure. The eighth staff (treble clef) contains a single note in the second measure. The ninth staff (bass clef) contains a single note in the second measure. The tenth staff (treble clef) contains a single note in the second measure. The score is written in a single system with a repeat sign at the end of the first measure of each staff.