

HIPERBOLA MULTIPULASI

Ben M. Pasaribu

♩ = 90

Sulim

Percussion 1

Percussion 2

Percussion 3

f

mf

f

mf

6

♩ = 100

A. Fl.

B. D.

Djembe

Congas

mf = pp *mf > pp*

mf = pp *mf > pp*

mf = pp *mf > pp*

11 ♩=110

A. Fl.

B. D.

Djembe

Congas

mf > pp mf > pp mf > pp mf > pp mf > pp mf > pp mf > pp mf > pp

mf > pp mf > pp mf > pp mf > pp mf > pp mf > pp mf > pp mf > pp

mf > pp mf > pp mf > pp mf > pp mf > pp mf > pp mf > pp mf > pp

mf > pp mf > pp mf > pp mf > pp mf > pp mf > pp mf > pp mf > pp

20

A. Fl.

B. D.

Djembe

Congas

21 22 23 24 25

26

A. Fl.

B. D.

Djembe

Congas

27 28 29 30 31

32

A. Fl.

B. D.

Djembe

Congas

f

mf

f

mf

38

A. Fl.

B. D.

Djembe

Congas

$\text{♩} = 100$

mf = *pp* *mf* > *pp*

mf = *pp* *mf* > *pp*

mf = *pp* *mf* > *pp*

43 $\text{♩} = 110$

A. Fl.

B. D.

Djembe

Congas

mf > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp*

mf > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp*

mf > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp*

47 $\text{♩} = 90$

A. Fl.

B. D.

Djembe

Congas

mf > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf*

mf > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf*

mf > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf*

52

A. Fl.

B. D.

Djembe

Congas

58

A. Fl.

B. D.

Djembe

Congas

62

A. Fl.

B. D.

Djembe

Congas

This musical score block contains four staves for measures 62 through 65. The first staff, labeled 'A. Fl.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet in measure 62 and a long slur spanning measures 63 to 65. The second staff, labeled 'B. D.', is in bass clef and features a steady eighth-note pulse. The third staff, labeled 'Djembe', also in bass clef, has a similar eighth-note pulse. The fourth staff, labeled 'Congas', in bass clef, plays a more complex eighth-note pattern. All percussion staves (B. D., Djembe, and Congas) include a double bar line at the end of measure 65, indicating the end of the section.