

Ben M. Pasaribu

Sumatran Fiesta

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$\text{♩} = 80$

FLUTE

VIOLIN

CELLO

CONTRABASS

4

Fl.

Vln.

Vc.

Cb.

9

Fl.

Vln.

Vc.

Cb.

13

Fl. *mf* *f* *mf* *mf* *f* *mf* *mp*

Vln. *mf* *mp* *p* *p* pizz. *pp*

Vc. *mf* *mp* pizz.

Cb. *mf* *p* *mf*

18

Fl. *mp* *mp*

Vln. *mp* *mp*

Vc. *mp* *mp*

Cb. *mp* *mp*

23

Fl. *mp* *cresc.*

Vln. *cresc. pizz.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

28

Fl. *tr* *tr*

Vln. *mp*

Vc. *p* *mf* *mf*

Cb. *f* (8 va bassa) *mp* <

33

Fl. *mp* *mp* *mp* *mf* *mp*

Vln. *mp* *f* *f* *mp* *mp* *mf* *p* *pizz.* *mp*

Vc. *p* *f* *f* *f* *mp* *mp* *pizz. mf* *8 va*

Cb. *p* *f* *f* *f* *mp* *mp*

39

Fl. *mp* *mp* *mp*

Vln. *mp* *mp* *pizz.* *mp*

Vc. *mp* *mp* *pizz.*

Cb. *mp* *mp* *pizz.*

43 $\text{♩} = 96$

Fl.

Vln.

Vc.

Cb.

mf *mf* *p*

mf *mf* *p*

mf *mf* *p*

48

Fl.

Vln.

Vc.

Cb.

p *p* *mp < mf*

p *pizz.* *mp* *mp* *p*

p *pizz.* *p* *pizz. 8 va* *mp* *p 8 va*

52 $\text{♩} = 80$ *staccato*

Fl.

Vln.

Vc.

Cb.

p *p < mf* *> mp* *mf* *staccato* *mf*

mp *p* *p* *mf* *mf* *mf*

mp *p* *p* *mf* *mf* *mp*

p *p* *p* *mf* *mp*

58

Fl.

Vln.

Vc.

Cb.

mp *staccato* *pp* *staccato*

mp *mp* *f* *staccato* *f* *staccato*

mp *mp* *mp* *mf* *f* *f*

mp *p* *p*

65

Fl.

Vln.

Vc.

Cb.

pp *staccato* *mp mpp* *staccato*

f *staccato* *f* *staccato*

f *staccato*

p *p*

72

Fl.

Vln.

Vc.

Cb.

mp *mp* *p* *p* *tr* *tr* *tr*

pizz.

78

Fl.

Vln.

Vc.

Cb.

staccato

pizz.

84

staccato

mf

mf

staccato

mf

staccato

pp

88

Fl.

Vln.

Vc.

Cb.

staccato

p cresc.

staccato

p cresc.

pp

Detailed description: The image shows a musical score for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The score is divided into three systems. The first system (measures 78-83) shows the Flute and Violin playing eighth-note patterns, while the Viola and Cello play a steady eighth-note accompaniment. The second system (measures 84-87) features more complex melodic lines for the Flute and Violin, with the Viola and Cello providing a sustained, low-frequency accompaniment. The third system (measures 88-91) shows the Flute and Violin playing short, staccato phrases, while the Viola and Cello continue their accompaniment. Various musical notations are used, including staccato, pizzicato, and dynamic markings like mf and pp.

97

Fl.

Vln.

Vc.

Cb.

staccato

mp cresc.

mp

mf

110

Fl.

mf

pp

p

p

ff *f* *fff* *ff* *fff*

staccato

Vln.

mf

pp

p

mf

f

f *ff* *fff* *ff* *fff*

staccato

Vc.

mf

mp

mp

p

mf

mp

f *ff* *fff* *ff* *fff*

staccato

Cb.

mf

mp

mp

p

mf

f *ff* *fff* *ff* *fff*

staccato