

TAGANING REVISITED

Composer : Ben M. Pasaribu

♩ = 65

Taganing 1

Taganing 2

Perkusi 1

Perkusi 2

Gong Ageng

Gong

FX 6 (Goblins)

FX

♩ = 65

8

Taiko

Congas

Congas

Taiko D.

G.A.

Mar.

FX 6

R.S.

The musical score is arranged in two systems. The first system contains five staves: Taiko (bass clef), Congas (treble clef), Congas (treble clef), Taiko D. (treble clef), and G.A. (treble clef). The second system contains three staves: Mar. (grand staff), FX 6 (treble clef), and R.S. (treble clef). The Taiko part features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. The Congas parts have simpler rhythmic patterns with eighth and sixteenth notes. The Taiko D. part has a pattern of eighth notes and rests. The G.A. part has a pattern of eighth notes and rests. The Mar. part has a pattern of eighth notes and rests. The FX 6 and R.S. parts are mostly silent, with some rests and a few notes.

13 **accel.** ♩=75

Taiko

Congas

Congas

Taiko D.

G.A.

Mar.

FX 6

accel. ♩=75

R.S.



18

Taiko

Congas

Congas

Taiko D.

G.A.

Mar.

FX 6

R.S.

The musical score is written for seven percussion instruments. The first five measures are shown. The Taiko part is in the bass clef and plays a continuous eighth-note pattern with accents. The Congas parts are in the treble clef and play a steady eighth-note pattern. The Taiko D. part is in the treble clef and plays a pattern of quarter notes and eighth notes. The G.A. part is in the treble clef and plays a pattern of quarter notes. The Mar. part is in the treble and bass clefs and plays a melody in the treble and a bass line in the bass. The FX 6 and R.S. parts are silent.

23

Taiko

Congas

Congas

Taiko D.

G.A.

Mar.

FX 6

R.S.

The musical score is written for seven percussion instruments: Taiko, Congas, Congas, Taiko D., G.A., Mar., and R.S. The score is in 6/8 time and consists of 6 measures. Measure 23 is marked at the beginning. The Taiko part features a complex rhythmic pattern with triplets and a sextuplet. The Congas parts have a steady eighth-note pattern. The Taiko D. part has a pattern of eighth notes and rests. The G.A. part has a pattern of eighth notes and rests. The Mar. part has a pattern of eighth notes and rests. The FX 6 part has a pattern of eighth notes and rests. The R.S. part has a pattern of eighth notes and rests.

29 **accel.** - ♩=130

Taiko

Congas

Congas

Taiko D.

G.A.

Mar.

FX 6

R.S. **accel.** - ♩=130

The musical score is for a percussion ensemble. It begins at measure 29 with an acceleration instruction to 130 bpm. The Taiko part plays a continuous eighth-note pattern with accents. The Congas part plays a similar eighth-note pattern. The Taiko D. part has a sparse pattern of eighth notes. The G.A. part is mostly silent. The Mar. and FX 6 parts are also silent. The R.S. part has a triplet of eighth notes in the final measure.

35

Taiko

Congas

Congas

Taiko D.

G.A.

Mar.

FX 6

R.S.

Rehearsal mark 35 is indicated at the beginning of the first measure.

The score is written for the following instruments:

- Taiko
- Congas
- Congas
- Taiko D.
- G.A.
- Mar.
- FX 6
- R.S.

The music is in 6/8 time. The first measure (measure 35) begins with a Taiko part. The Taiko part consists of eighth notes with accents in measures 1-3, and a dotted eighth note in measures 4-6. The Congas part consists of eighth notes. The second Congas part has sixteenth-note runs in measures 3 and 4. The Taiko D. and G.A. parts have rests in measures 1-2 and quarter notes in measures 3-4. The Mar. part is silent. The FX 6 part is silent until measures 5 and 6, where it plays half notes. The R.S. part has triplets of eighth notes in measures 1 and 5.

41

rit.

Taiko

Congas

Congas

Taiko D.

G.A.

Mar.

FX 6

R.S.

f

The musical score is for a percussion ensemble. It consists of seven staves. The first five staves are for Taiko, Congas, Taiko D., and G.A. The sixth staff is for Mar. (Maracas) and the seventh for R.S. (Rhythm Stick). The score is in 4/4 time. Measure 41 is marked. The Taiko part has a melodic line with eighth notes. The Congas part has a steady eighth-note pattern. The Taiko D. and G.A. parts have a simple eighth-note pattern. The Mar. part is silent. The FX 6 part has a low, sustained sound. The R.S. part has a triplet of eighth notes, marked with a forte (f) dynamic. The tempo is marked as 'rit.' (ritardando) in measure 6.

48 $\text{♩} = 100$

Taiko

Congas

Congas

Taiko D.

G.A.

Mar.

FX 6

R.S. $\text{♩} = 100$

ff

mf

f

55

Taiko

Congas

Congas

Taiko D.

G.A.

Mar.

FX 6

R.S.

The musical score is written for seven percussion instruments. The first five measures are as follows:

- Taiko:** Bass clef, eighth-note pattern with accents (x) on every note.
- Congas (top):** Treble clef, eighth-note pattern with accents (x) on every note.
- Congas (bottom):** Treble clef, eighth-note pattern with accents (x) on every note.
- Taiko D.:** Treble clef, pattern of quarter notes and eighth notes.
- G.A.:** Treble clef, pattern of quarter notes.
- Mar.:** Treble and bass clefs, eighth-note pattern in the treble and half notes in the bass.
- FX 6:** Treble clef, silent.
- R.S.:** Treble clef, silent.