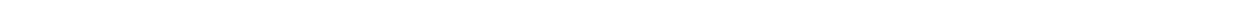


Kampung Halaman

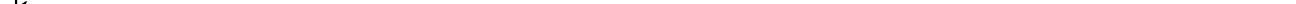
Ben M. Pasaribu

♩ = 130

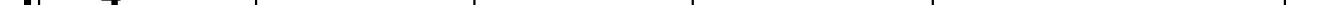
sulim



Percussion



The percussion staff is a single five-line staff with a 4/4 time signature. It contains six measures, each with a single eighth note. The notes are positioned on the second line of the staff, which typically represents the snare drum in standard notation.

Percussion 2 

Percussion 3

p

Drum 1

The notation for Drum 1 is on a single staff with a 4/4 time signature. It begins with a whole rest for the first measure. The subsequent measures contain eighth notes: the second measure has four eighth notes, the third has four eighth notes, the fourth has four eighth notes, the fifth has four eighth notes, the sixth has four eighth notes, the seventh has four eighth notes, and the eighth has four eighth notes.

p

[illegible]

p

Talempong

The image shows a musical score for a Talempong instrument. It is written in 4/4 time. The score is presented on two staves: a Treble staff (top) and a Bass staff (bottom), which are grouped by a brace on the left. The instrument name 'Talempong' is written to the left of the staves. Each staff contains six measures of music. In every measure, there is a single eighth note. On the Treble staff, the note is on the middle line (F4). On the Bass staff, the note is on the middle line (F3). The notes are all beamed together, suggesting a continuous, rhythmic pattern.

$\bullet = 130$

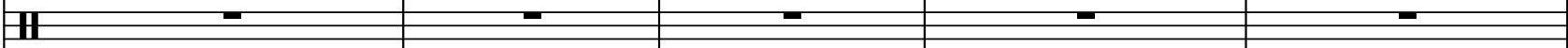
4-string Bass Guitar

7

A. Fl.



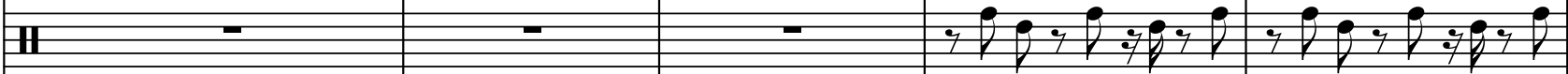
Perc.



Tri.



T. Bl.



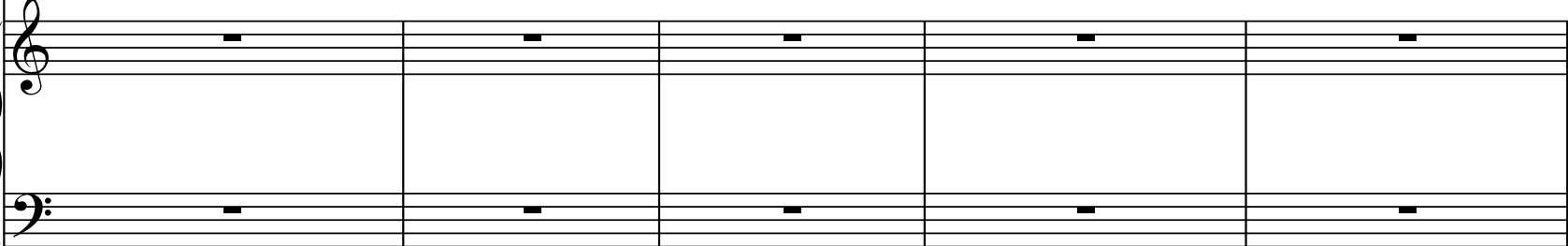
B. D.



Tamb.



Mar.



Bass



12

A. Fl.

Perc.

Tri.

T. Bl.

B. D.

Tamb.

Mar.

Bass

17

A. Fl.

Perc.

Tri.

T. Bl.

B. D.

Tamb.

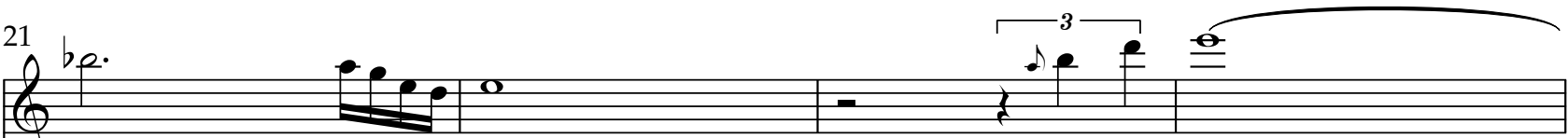
Mar.

Bass

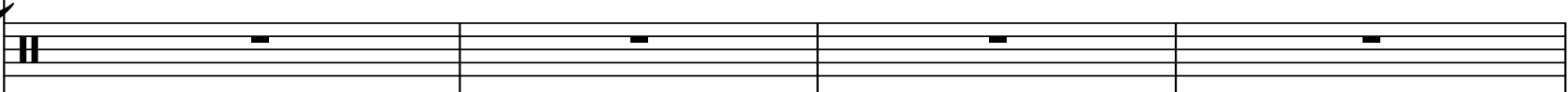
The image shows a musical score for a piece titled "The Rose Tree". The score is written for eight instruments: A. Fl. (Alto Flute), Perc. (Percussion), Tri. (Triangle), T. Bl. (Tenor Clarinet), B. D. (Bass Drum), Tamb. (Tambourine), Mar. (Maracas), and Bass. The score is divided into four measures. The A. Fl. part begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord of B-flat and D. The second measure contains a quarter note B-flat, followed by a quarter note D, and a quarter note E. The third measure contains a quarter note B-flat, followed by a quarter note D, and a quarter note E. The fourth measure contains a quarter note B-flat, followed by a quarter note D, and a quarter note E. The Perc., Tri., T. Bl., B. D., Tamb., Mar., and Bass parts are all marked with a whole rest in every measure, indicating they are silent throughout the piece.

21

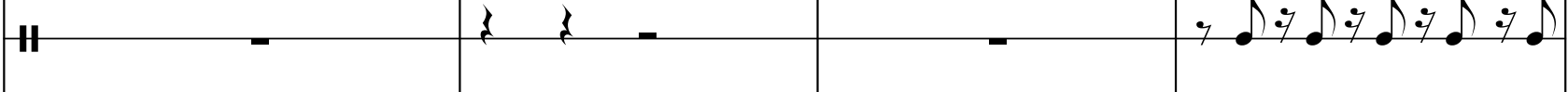
A. Fl.



Perc.



Tri.



T. Bl.



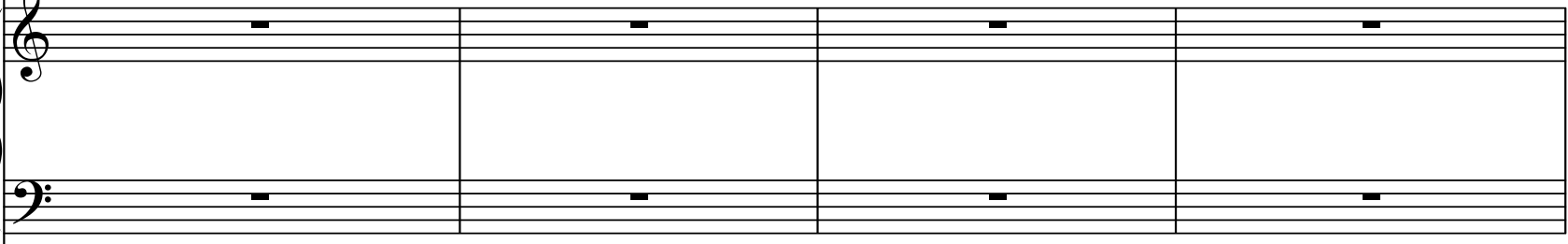
B. D.



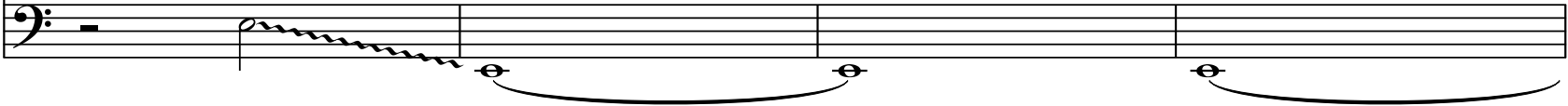
Tamb.



Mar.



Bass



25



A. Fl.

Perc.

Tri.

T. Bl.

B. D.

Tamb.

Mar.

Bass

29

A. Fl.

Perc.

Tri.

T. Bl.

B. D.

Tamb.

Mar.

Bass

The musical score for measures 29-32 is as follows:

Measure	A. Fl.	Perc.	Tri.	T. Bl.	B. D.	Tamb.	Mar.	Bass
29	Rest	Rest	Rest	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Rest	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter
30	Rest	Rest	Rest	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Rest	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter
31	Rest	Rest	Rest	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Rest	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter
32	Rest	Rest	Rest	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Rest	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter

33

A. Fl.

Perc.

Tri.

T. Bl.

B. D.

Tamb.

Mar.

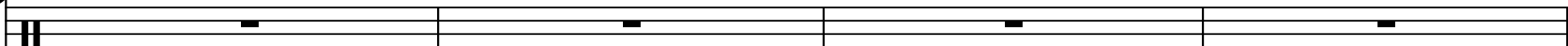
Bass

37

A. Fl.



Perc.



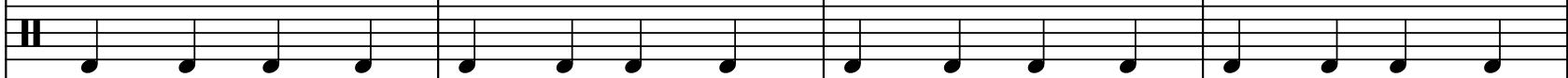
Tri.



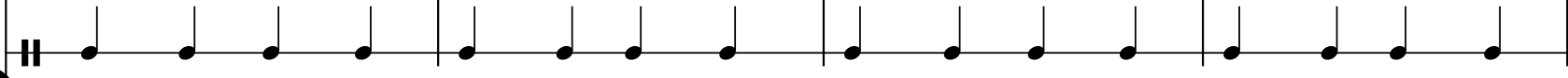
T. Bl.



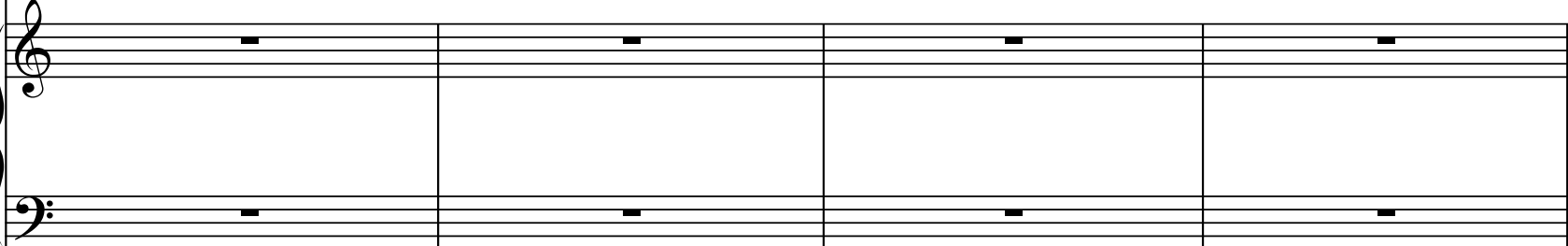
B. D.



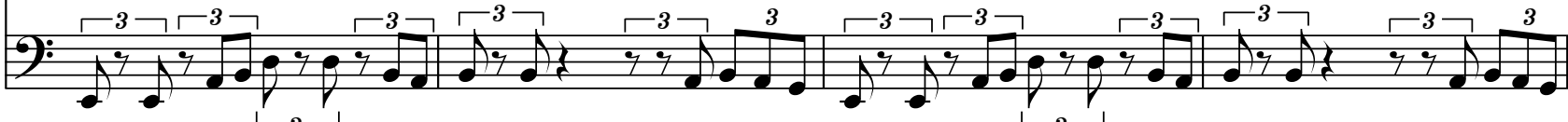
Tamb.



Mar.



Bass



41

A. Fl.

Perc.

Tri.

T. Bl.

B. D.

Tamb.

Mar.

Bass

45

A. Fl.

Perc.

Tri.

T. Bl.

B. D.

Tamb.

Mar.

Bass

48

A. Fl.

Musical staff for Alto Flute. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes (F#, G, A) followed by a quarter rest. The second measure is a whole rest. The third measure contains a half note F# and a quarter note G. The fourth measure contains a half note A and a quarter note B. The fifth measure contains a half note C and a quarter note D. The sixth measure contains a half note E and a quarter note F#.

Perc.

Musical staff for Percussion. It begins with a double bar line and a key signature of one sharp (F#). The first measure contains a half note F# and a quarter note G. The second measure contains a half note A and a quarter note B. The third measure contains a half note C and a quarter note D. The fourth measure contains a half note E and a quarter note F#.

Tri.

Musical staff for Triangle. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note F# and a quarter note G. The second measure contains a half note A and a quarter note B. The third measure contains a half note C and a quarter note D. The fourth measure contains a half note E and a quarter note F#.

T. Bl.

Musical staff for Tenor Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note F# and a quarter note G. The second measure contains a half note A and a quarter note B. The third measure contains a half note C and a quarter note D. The fourth measure contains a half note E and a quarter note F#.

B. D.

Musical staff for Bass Drum. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note F# and a quarter note G. The second measure contains a half note A and a quarter note B. The third measure contains a half note C and a quarter note D. The fourth measure contains a half note E and a quarter note F#.

Tamb.

Musical staff for Tambourine. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note F# and a quarter note G. The second measure contains a half note A and a quarter note B. The third measure contains a half note C and a quarter note D. The fourth measure contains a half note E and a quarter note F#.

Mar.

Musical staff for Maracas. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note F# and a quarter note G. The second measure contains a half note A and a quarter note B. The third measure contains a half note C and a quarter note D. The fourth measure contains a half note E and a quarter note F#.

Bass

Musical staff for Bass. It begins with a bass clef and a key signature of one sharp (F#). The first measure contains a half note F# and a quarter note G. The second measure contains a half note A and a quarter note B. The third measure contains a half note C and a quarter note D. The fourth measure contains a half note E and a quarter note F#.

51

A. Fl.

Perc.

Tri.

T. Bl.

B. D.

Tamb.

Mar.

Bass

53

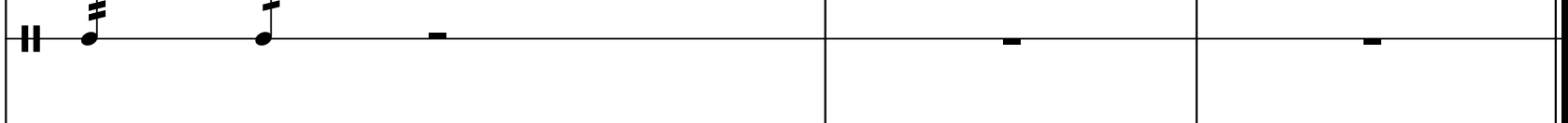
A. Fl.



Perc.



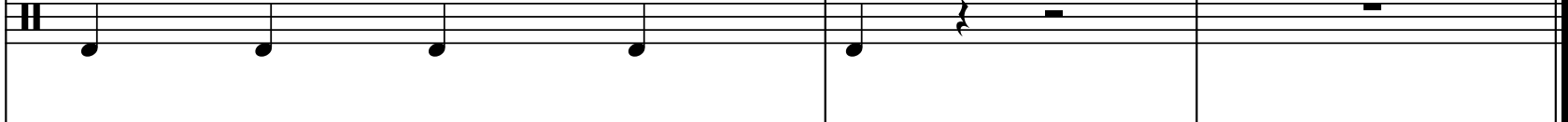
Tri.



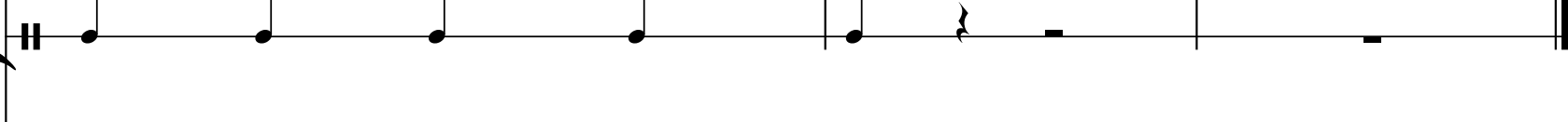
T. Bl.



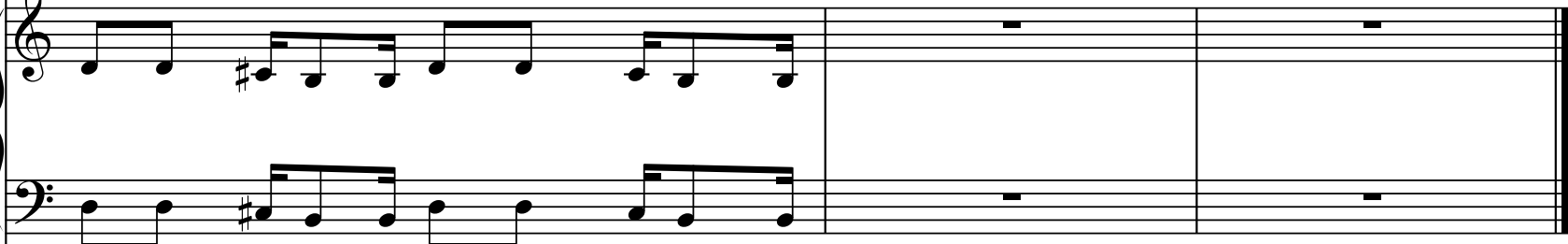
B. D.



Tamb.



Mar.



Bass

